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APRIL 2014

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DISCOVERIES



RESTAURANTS

Fresh Fare

At his latest Atlanta venture, St. Cecilia, chef-restaurateur Ford Fry is channeling the classic seaside cuisine of the Italian Riviera, offering a wide-ranging menu of handmade pastas, hearth-roasted fish, and crudo. The soaring 11,000-square-foot space—located in the city's Buckhead neighborhood and conceived by New York-based Meyer Davis Studio—is

Above, from left: Chef-restaurateur Ford Fry's Atlanta eatery St. Cecilia, designed by Meyer Davis Studio. The well-stocked bar.

enlivened by crisp white-tiled columns, rustic reclaimed-wood flooring, plush leather banquettes, and domed pendant lights, along with touches of marine-blue and brass. "We wanted everything to be very tactile," says designer Will Meyer. "And because the food is coastal Italian, we kept the space airy and light." stceciliaatl.com —A.B.



A 1986 copper-plated steel-mesh sofa by Shiro Kuramata, from Barry Friedman's collection.

DESIGN

CAREER HIGHLIGHTS

Treasure hunters, take note. Barry Friedman, the decidedly intrepid dealer, is marking the shuttering of his namesake Manhattan gallery with a series of sales at Christie's in New York called "Barry Friedman: The Eclectic Eye." From March 25 to 27, works of fine and decorative art from his personal trove—including important pieces by Ron Arad, Wendell Castle, Shiro Kuramata, and Ettore Sottsass—will make their way to the auction block. "Quality is the thread that connects my far-flung collections," says Friedman. "Whether it's a late-19th-century painting or a contemporary chair, if something's great, it's great." christies.com —MAYER RUS

AD HEARS . . .

. . . that one not-to-miss exhibition in Los Angeles this spring will be celebrity lensman **Firooz Zahedi's** collages and abstract photographs, showing April 26 to June 7 at **Kopeikin Gallery** . . . that Paris mayoral candidate **Nathalie Kosciusko-Morizet** wants to transform disused **Métro** stations into hip destinations, from a public swimming pool to a restaurant to a nightclub . . . that, in Norfolk, England, the seventh **Marquess of Cholmondeley** has replaced the 19th-century carpet in **Houghton Hall's** saloon with a digitally produced replica to protect the original from the wear and tear of visitors' feet . . . that the **Kips Bay Decorator Show House**, opening in May, will be staged at **McKim, Mead & White's** extraordinary **Villard Houses**, a midtown Manhattan landmark from 1886 . . . that admirers are calling the young Tennessee-born, Japan-based bonsai artist **Bjorn Bjorholm** a master in the making . . . that the dashing Italian royal **Emanuele Filiberto**, Prince of Venice and Piedmont, is drumming up investors to help preserve underfunded, crumbling **Pompeii** and encourage tourism through new hotels and restaurants . . . that the 1880s picture gallery at **Lyndhurst**, the Gothic Revival house museum on New York's Hudson River, has been restored and once again features works by **Courbet**, **Gérôme**, **Rousseau**, and other 19th-century giants.